Chrysopolis has a golden yellow color, rather opaque, has a very low carbonation. The nose is very complex and intriguing, revealing a bouquet dotted with hints taking us back to the memory damp and dark cellars scattered in Flemish Brabant: lemon and citron zests, horse

Chrysopolis > Birrificio del Ducato > Roncole Verdi di Busseto, Italy

shows the sharp lactic acidity with a typical roughness by Brett, slightly blurred by reminiscences of vinegar. The wood is present but discretely, staying politely in the second floor. The finish is very persistent and intense, showing great finesse. This beer really pushes us to the

blanket, salami mold, rust and leather. On the palate it

boundaries of taste, leaving us only a moment to realize that you cannot embrace the immeasurable .

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